



Excavations XIV / Mountain turf, granite, pigments, acrylic resin, linen, woven on linen / 30 x 30 cm / 2015-2021
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Accumulation is obviously not a process reserved exclusively for forests and boglands. Some years ago, a particular kind of bog began accumulating in my studio. Growing surreptitiously in a corner and eventually becoming a large mound of discarded work. A canvas-bog—soaked in work, strategies, and eventually capitulation. Its own undefinable presence growing in direct relation to its volume, eventually imploring me to take some kind of appropriate action.

Summoning up the necessary courage and concentration I commenced upon an archeological excavation deep into the depths of this compost of discarded work. Digging deeper, I encountered again all the long forgotten deliberations, strategies and chosen paths of action. I began dissecting, re-arranging, re-assembling, re-stretching—weaving together all the fragments of a journey previously embarked upon.

As the results of the new work began to emerge and take shape I was at first surprised, then fascinated. The aura emanating out of the discarded and the re-arranged work not only mirrored processes of decay, transformation and growth—but also chronicled the whole metamorphosis in a quiet, self contained and unobtrusive way.

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