



Since neither turf nor peat have ever been traditional painting mediums, there were no reference books to consult— no prior knowledge to build upon. The only alternative being to commence a journey of experimentation and exploration. Taking up the challenge, curiosity, provided the necessary impetus.

In the course of a prolonged process of trial and error, the material gradually began to open up, disclosing many of its distinctive and particular anomalies. The inquiry lead to a space where perceptions of time, place, and indeed, mortality became significantly interrelated.

Reflecting the wild, windswept mountain bog from which it was extracted, the obstreperous nature of this particular turf appealed to me from the outset.

Initial applications, whether on paper or canvas, always tended to manifest the wild amorphous origins of the material, adding tinges of anarchy, ambiguity and mystery, in equal proportions.

The material proved to be inspiring, idiosyncratic, evocative, and I was in for one surprise after another. This fiery, expressive medium acted upon me as a catalyst, setting multitudes of ideas and impressions into motion.

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